

Mara Ellison

Bristol, United Kingdom

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Profile

Mara Ellison is a fictional British painter whose work explores coastal industry, tidal landscapes and the traces left by changing patterns of labour. She works primarily in oil and mixed media.

Education

2011 · MA Fine Art, Bath School of Art, Bath, UK

2007 · BA (Hons) Fine Art, Cardiff School of Art and Design, Cardiff, UK

Solo exhibitions

2025 · *Soundings*, Mercer Gallery, Bristol, UK

2022 · *The Shape of Low Water*, North Quay Arts, Falmouth, UK

2019 · *After the Tide*, Calder Project Space, Cardiff, UK

2016 · *Working Coast*, Harbour Rooms, Swansea, UK

Selected group exhibitions

2026 · *Common Ground*, West Country Open, Exeter, UK

2025 · *Edge Conditions*, Peninsula Arts Centre, Plymouth, UK

2024 · *New British Painting*, Mercer & Rowe, London, UK

2023 · *Sea Change*, Tidal Gallery, Margate, UK

2022 · *Royal West Open*, Royal West of England Academy, Bristol, UK

2021 · *Field Notes*, Assembly Rooms, Bath, UK

2019 · *Material Territories*, Oriel Celyn, Cardiff, UK

2018 · *South West Survey*, Exeter Contemporary, Exeter, UK

Awards and prizes

2025 · Shortlisted, West Country Painting Prize, Exeter, UK

2023 · Visual Arts Development Award, South West Arts Foundation, UK

2021 · Emerging Curator's Choice, Royal West Open, Bristol, UK

2018 · Winsor Studio Materials Award, UK

Residencies

2024 · Tidal Research Residency, Porthleven Arts Programme, Cornwall, UK

2020 · Harbour Works Residency, Swansea Maritime Trust, Swansea, UK

2017 · Atlantic Edge Residency, St Ives, UK

Collections

Public collections

Mercer Gallery Collection, Bristol, UK

Swansea Maritime Trust Collection, Swansea, UK

Corporate collections

Davenport Marine Group, Southampton, UK

Hale & Finch LLP, London, UK

Private collections

Private collections in the United Kingdom, Ireland, France and the Netherlands

Publications and press

2025 · Alice Rowan, "Painting at the Waterline," *Western Arts Review*, Issue 18

2025 · *Soundings*, exhibition catalogue, Mercer Gallery

2024 · Daniel Price, "Mara Ellison: Recording the Industrial Coast," *Studio South*

2022 · Nina Cole, "The Shape of Low Water," *Cornwall Art Journal*, autumn issue

2021 · *Royal West Open 2021*, exhibition catalogue, RWA Bristol

2019 · Megan Lewis, "Material, Memory and the Welsh Coast," *Oriel Quarterly*

Talks and teaching

2025 · "Fieldwork and the Painted Surface," Mercer Gallery, Bristol, UK

2023–present · Visiting Tutor, Foundation Art and Design, Bristol, UK

2022 · "Building a Place-Based Practice," North Quay Arts, Falmouth, UK

2020 · Artist workshop, Harbour Works Residency, Swansea, UK

Professional memberships

2018–present · Member, Visual Arts South West

2016–present · Associate Member, Royal West of England Academy

Selected commissions

2024 · *Estuary Lines*, Davenport Marine Group, Southampton, UK

2021 · *Harbour Archive*, Swansea Maritime Trust, Swansea, UK

This completed CV is a formatting example for a fictional artist. Mara Ellison and all associated credentials are fictional.